

THE CIRCLE OF FIFTHS

| Clock Position | Major Key | Sharps/Flats | Key Signature | Relative Minor Key |
|----------------|---------------------|--------------------|-------------------------------------------------|---------------------|
| 12 o'clock | C Major | 0 | (None) | A minor |
| 1 o'clock | G Major | 1 Sharp | F# | E minor |
| 2 o'clock | D Major | 2 Sharps | F#, C# | B minor |
| 3 o'clock | A Major | 3 Sharps | F#, C#, G# | F# minor |
| 4 o'clock | E Major | 4 Sharps | F#, C#, G#, D# | C# minor |
| 5 o'clock | B Major | 5 Sharps | F#, C#, G#, D#, A# | G# minor |
| 6 o'clock | F# Major / Gb Major | 6 Sharps / 6 Flats | F#, C#, G#, D#, A#, E# / Bb, Eb, Ab, Db, Gb, Cb | D# minor / Eb minor |
| 7 o'clock | Db Major | 5 Flats | Bb, Eb, Ab, Db, Gb | Bb minor |
| 8 o'clock | Ab Major | 4 Flats | Bb, Eb, Ab, Db | F minor |
| 9 o'clock | Eb Major | 3 Flats | Bb, Eb, Ab | C minor |
| 10 o'clock | Bb Major | 2 Flats | Bb, Eb | G minor |
| 11 o'clock | F Major | 1 Flat | Bb | D minor |

